



Bibliotheca Classica Petropolitana  
St. Petersburg Institute of History  
State Hermitage

**INTERNATIONAL WORKSHOP**

“CLASSICAL ANTIQUITY IN RUSSIA AS ROUTES TO  
EUROPE —  
ST. PETERSBURG INSTITUTIONS OF CLASSICAL  
SCHOLARSHIP  
IN THE 19TH AND 20TH CENTURIES”  
*(Saint Petersburg, 10–12 September 2009)*

## THURSDAY, 10.09

### 1<sup>st</sup> session: **Academies of Sciences as Centres of Classical Scholarship**

(Chair: *Bernd Seidensticker* and *Nikolai Kazansky*)

09:30 – 10:00 Welcome Address (Alexander Verlinsky)

10:00 – 10:30 *Ekaterina Basargina*, Classical studies in the Imperial Academy of Sciences in the 19th-early 20th centuries

10:30 – 11:00 *Alexander Gavrilov*, August Nauck in Rußland

11:00 – 11:30 Coffee-break

11:30 – 12:00 Discussion

12:00 – 12:30 *Christopher Stray*, Classics in Late 19th-century Britain: the Absent Academy

12:30 – 13:00 *Nikolai Kazansky*, Russian Classical Scholarship after 1917

13:00 – 13:20 A short statement by *Bernd Seidensticker*, Classics at Berlin-Brandenburg Academy of Sciences

13:20 – 13:50 Discussion

### 2<sup>nd</sup> session: **Classics in Universities: Education and Research**

(Chair: *André Hurst* and *Alexander Gavrilov*)

15:30 – 16:00 *Wilt-Aden Schröder*, Das russische philologische Seminar an der Universität Leipzig

16:00 – 16:30 *Alexander Verlinsky*, Chair of Classics in St. Petersburg University (1819–1918)

16:30 – 17:00 *Jürgen von Ungern-Sternberg*, Gustav Willmann, ein Schüler Mommsens in Dorpat

17:00 – 17:30 Discussion

## FRIDAY, 11.09

### 3<sup>rd</sup> session: **Organizing Classics Formally and Informally**

(Chair: *Bernd Manuwald* and *Boris Kaganovich*)

09:30 – 10:00 *Christian-Friedrich Collatz*, Joachimsthal-Gymnasium zu Berlin

10:00 – 10:30 *Anna Uspenskaya*, “Von Tränen zittert eine unbeholfne Stimme...”: Zur Geschichte des Dritten Sankt-Petersburger Gymnasiums

10:30 – 11:00 Discussion

11:00 – 11:30 Coffee-break

### 4<sup>th</sup> session (Chair: *György Karsai*)

11:30 – 12:00 *Brian Sparkes*, Classical Associations and Societies in the United Kingdom

12:00 – 12:30 *Dmitri Panchenko*, “Underground” Classical Seminars and Circles in the 1970s and 1980s

12:30 – 13:00 Discussion

13:00 – 14:30 Lunch

15:30 – 17:00 Tour over the Hermitage galleries of the Department of Greek and Roman Art

18:00 – *Vsevolod Zelchenko*, Gymnasium Classicum Petropolitanum

18:30 – Performance by the school’s theatrical group

**SATURDAY, 12.09**

5<sup>th</sup> session: **Institutions of Classical Archaeology and Arts**  
(Chair: *Brian Sparkes* and *Christian Collatz*)

10:30 – 11:00 *Mariam Dandamaeva*, On the History  
of the Greek Papyri Collection at the Hermitage  
11:00 – 11:30 *Anna Trofimova*, Oskar Waldhauer, Founder  
of Museum Scholarship in Classical Antiquities in Russia  
11:30 – 12:00 Discussion  
12:00 – 12:30 Coffee-break  
12:30 – 13:00 *Nadia Jijina*, The Hermitage Collection  
of Classical Antiquities Originating from the North Pontic Area  
13:00 – 13:30 *Yuri Kalashnik*, On the History of the Department  
of Greek and Roman Art at the Hermitage  
13:30 – 14:00 Summary (Alexander Gavrilov and Bernd  
Seidensticker) and final discussions