

Guidelines for contributors

The maximal length of a publication in one volume should not exceed 64 000 characters with spaces (not counting the bibliography and abstracts). Publications exceeding this limit will be split into two and more parts and published in several volumes. Shorter publications are welcome.

Priority is given to publications with a clear argument based upon interpretation of primary sources as well as to publications of new materials.

Contributions are accepted in Russian, Latin, English, German, French, and Italian. Papers are accompanied by a Russian and an English abstract and key words.

Contributions should be sent as a hard copy or as a file in Word and PDF format attached to an e-mail.

The editorial board accepts or declines a contribution taking into account the opinion of anonymous referees. Authors are informed of the decision on acceptance or rejection of the submission usually within two months.

Authors should send a copy of the final version of their paper in Word and PDF format per e-mail after acceptance has been communicated by the editors. English summary and 3 to 5 key words should be attached to the final version.

Please note that the rules for bibliographical references depend on the language of the paper.

For papers in Russian, see above.

Guidelines for publications in English

Greek and Latin authors (in the text and footnotes):

Cic. *De nat. deor.* 2. 7, 8 (*i. e. book 2, §§ 7 and 8*); 3. 2.

Thuc. 1. 2. 4, 6 (*i. e. book 1, ch. 2, §§ 4 and 6*); 5. 2–3 (*i. e. the same book, ch. 5, §§ 2 and 3*).

Works cited should be listed in alphabetical order at the end of the paper:

Monographs

G. Finsler, *Homer* (Leipzig 1924) 5–9 (*i. e. 3rd ed.*).

K. Müllenhoff, *Deutsche Altertumskunde III*² (Berlin 1896) 64 (*i. e. 2nd ed. of vol. 3*).

Serial editions

J. S. Traill, *The Political Organization of Attica*, *Hesperia Suppl.* 14 (Princeton, NJ 1975).

Journal papers

D. Schaps, “Piglets again”, *JHS* 116 (1996) 169–171.

Editions of ancient authors and collections of articles

D. R. Shackleton Bailey (ed., tr.), *Cicero, Philippics* (Chapel Hill – London 1986).

R. Maisano, “Il discorso di Temistio a Gioviano sulla tolleranza”, in: F. E. Consolino (ed.), *Pagani e cristiani da Giuliano l’Apostata al sacco di Roma* (Soveria Mannelli 1995).

M. Aubineau (éd.), *Grégoire de Nysse, Traité de la virginité*, Sources chrétiennes 119 (Paris 1966) 79.

Reference to publications of several authors

H. Lloyd-Jones, N. G. Wilson (eds.), *Sophoclis fabulae* (Oxford 1990).

Notes should be supplied as footnotes. Numbers of footnotes should follow the punctuation marks. References in the footnotes are as follows:

Finsler 1924, 45 n. 2 (*i. e.* page 45 note 2).

References to the works published in characters other than Latin

1) In the bibliography – use Latin transliteration; in square brackets translate the title of the article or monograph into the language of your contribution:

A. I. Zaicev. *Kulturnyj perevorot v Drevnej Grecii VIII–V vv. do n. e.* [*Cultural Revolution in Ancient Greece in VIII–IV cent. BC*] (St Petersburg 2001).

A. V. Podossinov, “O granice mezhdru Asiej i Evropoj v Severnom Pricher-nomorje” [“On the Boundary between Asia and Europe in Northern Black Sea Region”], *Aristeas* 7 (2013) 189–191.

2) In the footnotes

a) by the first citing: the name of the author and the title is added in square brackets in original characters.

Zaicev 2001 [A. И. Зайцев, *Культурный переворот в Древней Греции в VIII–IV вв. до н. э.*], 33.

Podossinov 2013 [A. В. Подосинов, “О границе между Азией и Европой в Северном Причерноморье”], 190.

b) by subsequent citing:

Zaicev 2001, 45.

Podossinov 2013, 190.

Guidelines for publications in German, French, Italian and Latin

Numbers of a book, a chapter, and a paragraph should be separated by commas, numbers of the same rank by dots. Books and volumes are numbered with Roman numerals:

Thuc. I, 2, 4. 6 (*i. e.* book 1, ch. 2, §§ 4 and 6); 5, 2–3 (*i. e.* the same book, ch. 5, §§ 2 and 3).

For the rest, see above for publications in English.